#### September

- 12 Wednesday | noon
  Online registration for all fall
  Family Workshops
- 29 Saturday | 10:30 | 2:00 | ages 8 11 Family Workshop/Art Rules!
- 30 Sunday | 1:00 | ages 8 11 Family Workshop/Art Rules!

#### **October**

- 6 Saturday | 10:30 | 2:00 | ages 8 11 Family Workshop/Art Rules!
- 7 Sunday | 1:00 | ages 8 11 Family Workshop/Art Rules!
- 8 Monday | 10:30 | 2:00 | ages 8 11 Family Workshop/Art Rules!
- 13 Saturday | 10:30 | ages 8 and up Film/Hansel and Gretel
- Saturday | 10:30 | 2:00 | ages 8 11 Family Workshop/Art Rules!
- **Sunday | 11:30 | ages 8 and up** Film/Hansel and Gretel
- 14 Sunday | 1:00 | ages 8 11 Family Workshop/Art Rules!
- 20 Saturday | 10:30 | 2:00 | ages 8 11 Family Workshop/Art Rules!
- 21 Sunday | 1:00 | ages 8 11 Family Workshop/Art Rules!
- 27 Saturday | 10:30 | 2:00 | ages 8 11 Family Workshop/Art Rules!
- 28 Sunday | 1:00 | ages 8 11 Family Workshop/Art Rules!

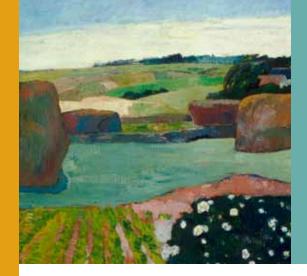
#### **November**

- 3 Saturday | 10:30 | 12:30 | ages 6 and up Performance/Framed!
- 4 Sunday | 11:30 | 2:00 | ages 6 and up Performance/Framed!
- 11 Sunday | 1:00 | ages 8 11 Family Workshop/Art Rules!
- **Monday | 10:30 | 2:00 | ages 8 11**Family Workshop/Art Rules!

#### December

- 1 Saturday | 10:30 | ages 6 and up Film/Powers of Ten
- 2 Sunday | 11:30 | ages 6 and up Film/Powers of Ten

www.nga.gov/kids



Fall 2012

# NGAKIds

Family Activities at the National Gallery of Art





front, top: Paul Gauguin, Haystacks in Brittany (detail), 1890, oil on canvas, National Gallery of Art, Washington, Gift of the W. Averell Harriman Foundation in memory of Marie N. Harriman

front, middle: Roy Lichtenstein, Look Mickey (detail), 1961, oil on canvas, National Gallery of Art, Washington, Gift of Roy and Dorothy Lichtenstein in Honor of the 5oth Anniversary of the National Gallery of Art. ® Board of Trustees, National Gallery of Art, Washington

Front, Dottom: Inomas Cole, A View of the Mountain Pass Called the Notch of the White Mountains (Crawford Notch) (detail), 1839, oil on canvas, National Gallery of Art, Washington, Andrew W. Mellon Fund

right: Film still from *Hansel and Gretel*, scheduled to be shown on October 13, 14

below: Winslow Homer, Casting, Number Two (detail), 1894, watercolor over graphite, National Gallery of Art, Washington, Gift of Ruth K. Henschel in memory of her husband, Charles R. Henschel

## CHILDREN'S AUDIO TOUR: WEST BUILDING HIGHLIGHTS

Explore fifty paintings in the West Building with an audio tour designed especially for children ages 7 to 12. Handheld digital audio players allow children the freedom to move at their own pace and choose from a list of works that include Leonardo da Vinci, Rembrandt van Rijn, Peter Paul Rubens, Claude Monet, and Winslow Homer. The audio tour is available free of charge at the Acoustiguide desk in the West Building Rotunda. For group reservations for audio tours (ten or more), call (202) 842–6592. The audio tour, with images, is also available on the Gallery's website at <a href="http://www.nga.gov/education/timetravel/index.htm">http://www.nga.gov/education/timetravel/index.htm</a>.

The National Gallery of Art Children's Audio Tour is made possible through the generous support of the MSST Foundation.

## film program

With an exciting selection of recent foreign and domestic films, the National Gallery's Film Program for Children and Teens offers innovative film programming, enhances visitor enjoyment of the Gallery's collections and exhibitions, and fosters an understanding of film as an art form. A variety of films—including animation, live action, and classics—is selected to appeal to both youth and adult audiences. Age recommendations assist parents in choosing the most emotionally and intellectually stimulating films for their children.

All film programs are shown in the East Building Auditorium. Seating is offered on a first-come, first-served basis. Groups are welcome. Food and drink are not permitted. Programs are free and subject to change without notice. No advance registration. For up-to-date information on the current month's films, please call (202) 789-3030.

#### **Hansel and Gretel**

(Anne Wild, Germany, 2006, 76 minutes)
Saturday, October 13 | 10:30 am
Sunday, October 14 | 11:30 am
Ages 8 and up

Remaining faithful to the story by the Brothers Grimm, the film delivers a haunting live-action adaptation of this classic fairy tale that will scare and delight audiences of all ages. In keeping with the original story's sinister tone, this adaptation features a truly creepy witch and nail-biting scenes, while its outstanding cinematography captures the fable's eerie atmosphere and lush forest setting. *Presented in collaboration with the Kids Euro Festival. In German with English subtitles*.



#### **Powers of Ten**

Saturday, December 1 | 10:30 am Sunday, December 2 | 11:30 am Ages 6 and up

Join us for a program of iconic American shorts by designers Charles and Ray Eames and computer programmer and mathematician Al Jarnow. The Eames' Powers of Ten (1977) depicts the relative scale of the universe in factors of ten. Other Eames titles in this program include Toccata for Toy Trains (1959) and Tops (1969). Screened by episode on early childhood television series such as Sesame Street and 3, 2, 1 Contact, Jarnow's animations are as familiar as his name is unknown. Classic titles from the 1970s include Cosmic Clock, Autosong, and Paper Origami. Total running time 55 minutes.

To receive monthly announcements about upcoming programs, subscribe to the Gallery's e-newsletter for families: http://subscribe.nga.gov.





### performance

Special performances illuminating the Gallery's collections or exhibitions are presented to family audiences free of charge. Seating is offered on a first-come, first-served basis. No advance registration. For information, please call (202) 842-6252.

#### Framed!

Saturday, November 3 | 10:30 am and 12:30 pm Sunday, November 4 | 11:30 am and 2:00 pm East Building Auditorium Ages 6 and up

Join us for the premiere of the play Framed!, written and directed by Mary Hall Surface. Inspired by the art of Roy Lichtenstein, the play introduces audiences to the ideas behind pop art through an engaging story of two characters exploring the language of art. With live jazz music, this dynamic show will delight children and adults. Approximately 60 minutes. Seating is offered on a first-come, first-served basis; doors will open thirty minutes before each performance. The auditorium seats 450 people.

## explore

Explore the exhibition *Roy Lichtenstein: A Retrospective*, on view in the East Building from October 14, 2012, to January 13, 2013, with a free family guide available at the East Building Information Desk.

The Roy Lichtenstein Family Guide is made possible by the generous support of Melvin Henderson-Rubio.

Family and Teen Programs are made possible in part by the generosity of the Prince Charitable Trusts.

# family workshops

Ages 8-11 and adult guardians

Family Workshops are designed for children and adults to participate in together. Taught by artists and museum educators, each two-hour workshop includes an interactive tour in the galleries followed by a hands-on studio session. See the complete listing below for topics, dates, and times. All workshops begin in the Education Studio, located on the East Building Concourse. Workshops are free but preregistration is required.

Registration for all fall workshops begins online at noon on Wednesday, September 12: http://www.nga.gov/programs/family.htm.

#### **Art Rules!**

Saturdays, September 29 and October 6, 13, 20, 27 | 10:30 am – 12:30 pm and 2:00 – 4:00 pm

Sundays, September 30 and October 7, 14, 21, 28, and November 11 | 1:00 – 3:00 pm

Mondays, October 8 and November 12 10:30 am – 12:30 pm and 2:00 – 4:00 pm

Learn about conceptual art by exploring colorful and exciting works by American artist Sol LeWitt (1928–2007), who suggested that the artist's idea—not the actual object itself—is the true work of art. In this experimental and collaborative workshop, participants will create drawings based on written instructions.

Do you have a high school student interested in attending a workshop? Learn more about our Teen Studio Saturdays and other teen programs at www.nga.gov/programs/teens.

above: Sol LeWitt, Wavy Brushstrokes (detail), 1996, gouache on wove paper, National Gallery of Art, Washington, Dorothy and Herbert Vogel Collection

right: Roy Lichtenstein, Study for right panel of "Cow Triptych (Cow Going Abstract)" (detail), 1974, graphite, colored pencil, and pasted paper, National Gallery of Art, Washington, Gift of Dorothy Lichtenstein in memory of Jane B. Meyerhoff

back: Wayne Thiebaud, Candy Apples (detail), 1987, woodcut on Tosa Kozo paper, National Gallery of Art, Washington, Gift of Kathan Brown



National Gallery of Art

Sixth Street & Constitution Avenue NW Washington, DC

Mailina address

Department of Teacher, School, and Family Programs Division of Education National Gallery of Art 2000B South Club Drive Landover, MD 20785 Presorted First-Class Mail US POSTAGE PAID Rochester, NY Permit No. 357

# Welcome to NGAkids!

This quarterly publication includes a calendar of events for kids at the National Gallery of Art, with program descriptions and dates.

Please send your comments or suggestions to family@nga.gov.



Fall 2012

# NGAKIds

Family Activities at the National Gallery of Art

### kids'stuff

#### Upcoming Activities

Would you like to know the schedule of Family Programs before you receive this brochure? Check our website regularly for the most up-to-date calendar: www.nga.gov/programs/family.htm.

#### Reminder

Events and street-closings occur year-round on the Mall. Please allow sufficient time to get to the Gallery. The nearest Metrorail stops are Judiciary Square on the Red Line, Archives—Navy Memorial—Penn Quarter on the Yellow/ Green Lines, and Smithsonian on the Blue/Orange Lines. Metrobus stops are located on Fourth Street and Seventh Street NW.

#### Subscribe

Subscribe to the Gallery's e-newsletter for family, teen, and other programs: http://subscribe.nga.gov.